2006 Graduate Student Colloquium in Armenian Studies  
Friday, March 3, 2006 • UCLA Royce Hall 314

Opening Remarks 10:00 – 10:15  
**Myrna Douzjian** • Project Director, 2006 Graduate Student Colloquium in Armenian Studies  
**Dr. Peter Cowe** • Professor and Narekatsi Chair of Armenian Language and Literature at UCLA

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<th>Session 1 • A Comparative Look at 19th &amp; 20th Century Armenian Drama</th>
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<td>Chair: <strong>Tamar Boyadjian</strong> (Near Eastern Languages and Cultures, UCLA)</td>
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| 10:15 – 10:35 | **Shushan Karapetyan** • Near Eastern Languages and Cultures, UCLA (USA)  
*The Representation of Women in Sundukian’s Pepo and Shirvanzade’s For the Sake of Honor* |
| 10:35 – 10:55 | **Hasmik Yeghiayarian** • Foreign Literature, V. Brusov State Linguistic University of Yerevan (Armenia)  
*The Problem of Fanaticism in Umberto Eco’s The Name of the Rose and Levon Shant’s Ancient Gods* |
| 10:55 – 11:15 | **Janelle Pulczinski** • Near Eastern Languages and Cultures, UCLA (USA)  
*Suicide as a Rite of Passage in Levon Shant’s Ancient Gods and Toni Morrison’s Song of Solomon* |
| 11:15 – 11:35 | Discussion  
11:35 – 11:45 Coffee Break |

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<th>Session 2 • Social and Religious Issues: Cultural Concerns among Armenian Communities</th>
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<td>Chair: <strong>Artineh Samkian</strong> (Education, UCLA)</td>
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| 11:45 – 12:05 | **Hasnig Khalapyan** • History, Central European University (Budapest, Hungary)  
*Between Tradition and Modernity: Reforming the Institution of Marriage Among Ottoman Armenians, 1875-1914* |
| 12:05 – 12:25 | **Hovannes Hovhannisyan** • History and Theory of Religions, Yerevan State University (Armenia)  
*The External and Internal Situation of the Armenian Apostolic Church at the beginning of 20th Century* |
| 12:25 – 12:45 | **Dzovig Kassabian** • Clinical Psychology, Haigazian University (Beirut, Lebanon)  
*The Level of Assimilation of Armenians in Lebanon as a Function of Visits to the Armenian State* |
| 12:45 – 1:00 | Discussion  
1:05 – 2:30 Lunch |

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<th>Session 3 • Revisiting the Past and Theorizing the Present: Topics in Armenian Art</th>
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<td>Chair: <strong>Jean Murachanian</strong> (Art History, UCLA)</td>
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| 2:30 – 2:50 | **Mikael Arakelian** • Institute of Asian and African Studies, Hebrew University of Jerusalem (Israel)  
*The New Julfa School of Armenian Miniature Painting (the 17th century)* |
| 2:50 – 3:10 | **Armen Malkhasyan** • History, Institute of Archeology and Ethnography (Yerevan, Armenia)  
*Manuscript Binding Inscriptions as Components of Epigraphy* |
| 3:10 – 3:30 | **Vardan Azatyan** • Art History and Theory, Yerevan State Academy of Fine Art (Armenia)  
*The Changing Status of Armenian Art in World Art Histories* |
| 3:30 – 3:50 | Discussion  
3:50 – 4:00 Tea Break |

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<th>Session 4 • Questions of Memory and Identity in Modern Armenian Literature and Film</th>
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<td>Chair: <strong>Talar Chahinian</strong> (Comparative Literature, UCLA)</td>
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| 4:00 – 4:20 | **Nanor Kenderian** • Oriental Studies, Oxford University (England)  
*The Father, the Son, and the Prostitute: A Reading of Shahan Shahnour’s Retreat Without Song* |
| 4:20 – 4:40 | **Liana Vardanyan** • Near Eastern Languages and Cultures, UCLA (USA)  
*The Rise and Decline of Armenian Village Prose* |
| 4:40 – 5:00 | **Ara Soghomonian** • Near Eastern Languages and Cultures, UCLA (USA)  
*Atom Egoyan’s Narrative Complexity and Density* |
| 5:00 – 5:20 | Discussion  
5:20 – 6:30 Reception (Royce 306) |